

URSULA GULLOW

Asheville, NC 28801

Gallery Representation

- 2010-Present Atelier Gallery; Asheville, NC and Charleston, SC
2008-2009: Progressive Gallery; Harrisburg, PA
2005-2007: Gallery Minerva; Asheville, NC

Solo Exhibitions

- 2011 *Relics* NC Stage Company; Asheville, NC
 Speaking in Tongues Atelier 24; Asheville, NC
2009 *Staid When Present* NC Stage Company; Asheville, NC
 Fire and Brimstone Izzy's Art Gallery; Asheville, NC
2008 *Stories from Beneath the World* Bobo Gallery; Asheville, NC
2007 *What I Heard had Happened to Me* PUMP Gallery; Asheville, NC
 Traveling Down, Settling Through Malcolm E. Blowers Gallery at UNCA; Asheville, NC
2006 *Narration, Landscape, Myth* Asheville Community Theatre Gallery; Asheville, NC
2005 *To There and Back* Anthology Film House; New York, NY
 The Long Days Deiglan Art House; Akureyri, Iceland
2004 *There is Little Sense in Having Arrived Anywhere* Aftermath Gallery; Seattle, WA
 There was a Moment Adorn Salon; Asheville, NC
2003 *The Purge* Glo's Cafe; Seattle, WA 2002
 Crowd Control Secluded Alley Works; Seattle, WA

Group Exhibitions

- 2012 *Waking Up with Van Gogh* Hickory Museum of Art; Hickory, NC
2011 *Lines and Lives of the Face* Upstairs Artspace; Tryon, NC
 New Growth The Artery; Asheville, NC
2010 *Ladylike* Satellite Gallery; Asheville, NC
2008 *Patterns* Slideluck Potshow at the Chelsea Art Museum, NY
2007 *Clear Blue Sky: Summer Group Show* Aidan Savoy Gallery; New York, NY
 Winter Group Show Bickett Gallery; Raleigh, NC
 Discovering Contemporary Art in the Carolinas Fayetteville Museum of Art, NC
2006 *Many Things at Once* Asheville Area Arts Council Front Gallery; Asheville, NC
 Open Door 2 Rosalux Gallery; Minneapolis, MN
 Women Artists of WNC '06 Exhibition Turchin Visual Arts Center; Boone, NC
 Spring Invitational Bus Stop Gallery; Columbia, SC
 Art of the Heart Gallery Minerva; Asheville, NC

Group Exhibitions (cont.)

- 2005 *Black Mountain School of Art Fundraiser* Black Mountain College Museum; Asheville, NC
Skintight The Wedge Gallery; Asheville, NC
- 2003 *Small Immensities* The Painting Center; New York, NY
Homeland Barbeque The Wedge Gallery; Asheville, NC
Germinate The Bemis Building; Seattle, WA
ISMS The Pound Gallery; Seattle, WA
- 2002 *Consequence* The Bemis Building; Seattle, WA
Critics Vital 5 Productions; Seattle, WA
30 Canvases in 30 Days Forgotten Works Gallery; Seattle, WA
Mother and Child Bellevue Art Museum; Seattle, WA

Curatorial

- 2011 *Shucked* PUSH Art Gallery; Asheville, NC

Public Art

- 2007 40th Anniversary Mural for Blue Star Camps Hendersonville, NC approx. 25 ft. x 80 ft.

Panel Discussions

- 2011 *Writing About Art: A Panel Discussion with Jerry Cullum, Ursula Gullow, Cinqué Hicks and Tom Patterson* Black Mountain College Museum +Arts Center; Asheville, N.C.

Press

- 2011 *Artists get shucked* by Kyle Sherard: The Mountain Xpress 9/06/11
- 2011 *Speaking in Tongues* by Jaye Bartell: The Mountain Xpress 7/09/11
- 2007 *Ursula's World: Artist's mysterious oils say something unanswerable* by Connie Bostic: The Mountain Xpress 7/25/07
- 2007 *Shoestring Art: Affordable and Compelling Works at Bickett Gallery* by Douglas Vuncannon: The Indy Weekly 1/10/07

Awards and Honors

- 2009 Recipient of The North Carolina Regional Artists Project Grant Award Asheville Area Arts Council and North Carolina Arts Council
- 2005 Artist residency; The Gil-Society, Akureyri, Iceland
- 2004 Scholarship to study plein air landscape painting with Cassandra James Penland School of Fine Art and Craft, Penland, NC

Education

2000 Associate's Degree in Graphic Design and Illustration

Seattle Central Community College; Seattle, WA

1994 Bachelor's Degree in Sociology and Liberal Arts

State University of New York at New Paltz, NY

Career-Related Work Experience

2009-Present: Art and Design Instructor AB Technical Community College Asheville, NC

2009-Present: Freelance Arts Writer for Mountain Xpress, Verve Magazine, BoldLife Magazine

2006-2009: Creator, producer and director of "Art Seen Asheville," a public access TV show about artists, writers and performers of Asheville, NC

2005-2006: Gallery attendant and volunteer at The Front Gallery of the Asheville Area Arts Council

2000-2003: Founding member, public relations administrator, teacher, and resident artist for non-profit art organization: Secluded Alley Works; Seattle, WA

1998-2003: Artist assistant to ceramic artist Timothy Foss; Seattle, WA